

Ian Andrew Askew

is an artist working in performance, theater, and music.

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ianandrewaskew.com

Education

2015-19 Harvard College
Dual BA in History and Literature (Ethnic Studies) and Theater, Dance, and Media (Directing)
2019 - Lee Patrick Award in Drama
2019 - Artist Development Fellowship
2019 - Richard T. Greener Award for Artistic Contributions

Affiliation

2019 American Modern Opera Company - **Artistic Associate**
2017 Harvard Black Playwrights Festival - **Co-Founder / Co-Director**
2016-2018 Twin Moon Arts Collective - **Member Artist**
2015-2019 Harvard Black Community and Student Theater Group - **Member Artist**
2015-2017 Renegade Collective - **Member Artist**

Works

2021 SLAMDANCE garage
The Performing Garage
2021 SLAMDANCE TV
Commissioned and premiered by The Kitchen
2019 SLAMDANCE workshop
Arts @ 29 Garden
2018 : A Story Project - **Director**
Farkas Hall (Undergraduate Thesis)
2018 i love me: the best dang show in the whole white world - **Director**
Harvard Cabot Theater
2017 love conjure/blues - **Performer / Assistant Director**
American Repertory Theater (Undergraduate Production)
2016 Black Magic - **Co-Author / Assistant Director**
American Repertory Theater (Undergraduate Production)

Associate Directing

2021 BLUE - **Associate Director**
Dir. Kaneza Schaal
Michigan Opera Theatre
2021 EASTMAN - **Associate Director**
Dir. Zack Winokur

2020	Little Island Festival Iphigenia (Workshop) - Assistant Director Dir. Lileana Blain-Cruz
2019	Perle Noire: Meditations for Joséphine - Assistant Director Dir. Zack Winokur Metropolitan Museum of Art
2018-2019	The Black Clown - Assistant Director Dir. Zack Winokur American Repertory Theater (2018); Lincoln Center (2019)
2018-2019	Clairvoyance - Performer /Production Assistant Six-event season residency by Diana Oh American Repertory Theater; ICA Boston; Boston Public Library
2018-2019	Run AMOC! Festival - Production Assistant Assistant Director for Cage by Conor Hanick and Zack Winokur American Repertory Theater 2018 and 2019
2018	Dragon Mama (Workshop) - Production Assistant Dir. Andrew Russell, Created by Sara Porkalob American Repertory Theater
2018	Three Americanisms - Assistant Director Dir. Paul Lazar Farkas Hall

Writing

2021	Ian Andrew Askew: "SLAMDANCE TV" The Kitchen Video Viewing Room Online
2020	The Harlem Book of the Dead: Ian Andrew Askew on James Van Der Zee The PhotoBook Review 018/Fall 2020 - Aperture
2020	Untitled Poem To Make Their Own Way in the World: The Enduring Legacy of the Zealy Daguerreotypes - Aperture and Peabody Museum Press
2017	Wading Alternate Routes Zine - Twin Moon Arts Collective
2016	Separate Cars on the Open Road Aperture Online

Music and Sound Design

Upcoming	Parthenia Street - Sound Designer with Camila Ortiz, by Christopher Myers
Upcoming	KLII - Sound Designer / Performer with Camila Ortiz, by Kaneza Schaal and Christopher Myers
2021	على ايدها (ALA EADHA) - Sound Designer with Camila Ortiz, by Kamal Nassif The Performing Garage
2021	The Healing - Sound Designer with Camila Ortiz, by Kaneza Schaal, Joie Lee, and Jackie Sibblies Drury

2021 for Afrofemonomy and Performance Space New York
silt loam and the air we breathe - **Co-Writer / Performer**
with Camila Ortiz, for *The Art Of Taming Horses* by Christopher Myers
Desert X 21 - Coachella Valley

2021 *Home Is Not a Country* AR App - **Sound Designer**
with Camila Ortiz, text by Safia Elhillo

2019-2021 *Myrtle* - **Percussion**

2017 *Bootycandy* - **Sound Designer**
with Lucía Martínez
Farkas Hall (Undergraduate Production)

2017 *Joshuah Brian Campbell* - **Percussion**
Video - *Sing Out/March On*

2017 *San Li* - **Percussion**

2017 *Ashley* - **Percussion**
EP - *Albert Camus*//Nov. 10

2015-2017 *Djembe Jones* - **Percussion / Voice**

2015-2017 *Kuumba Singers of Harvard College* - **Percussion / Voice**

Teaching

2021 Fordham University - **Visiting Artist**
“Introduction to Directing” with Kaneza Schaal

2020-2021 *What Do You Remember?* (Workshop) - **Facilitator**
Harvard University First-Year Arts Program 2020 and 2021

2020-2021 Harvard University - **Teaching Assistant**
Spring 2021 - Certificate of Distinction in Teaching
“Making Original Performance” with Kaneza Schaal; “Performing Culture”
with Aysha Upchurch; “The Garden” with Claire Chase, Karthik Pandian,
and Jill Johnson; “How to be a Tool” with Zack Winokur and Davóne Tines;
“Music and Mockumentary Lab” with Esperanza Spalding, brontë velez,
and Ganavya Doraiswamy

2020 *Performance Score* (Workshop) - **Guest Instructor**
with Kaneza Schaal
The Wooster Group Summer Institute and George Mason University
Community Arts Academy